## **CONTENTS**

1	Green Criminology with Eyes Wide Open	1
2	A Case of Organic Relationship between City and Contamination	15
3	Ways of Looking at the Elephant in the Room: A First Visual Exploration	31
4	Ways of Seeing the Elephant in the Room: Images and Words	51
5	What Do You Mean When You Show and Say This? Where Does It Take You?	79
6	Imaging Visual Methods for Green Criminology	89
7	Conclusion: A Possible Way Out	101
Bi	Bibliography	
In	Index	

xiii

## LIST OF FIGURES

Fig. 1.1	A still image from the video of the interview process	
	(Huelva, Spain 2008).	- 7
Fig. 2.1	Huelva and its backyard: (1) the industrial and chemical	
	plant; (2) the beach of Punta del Sebo; (3) the so-called	
	balsas de fosfoyesos	20
Fig. 3.1	L'Oeil, comme un ballon bizarre se dirige vers l'infini,	
	Odilon Redon (1882)	33
Fig. 3.2	In front of the cubist tree: the puzzled criminologist	37
Fig. 3.3	Travelling to the areas of the conflict—a first visual exploration	
-	(Huelva, Spain, 2008)	40
Fig. 3.4	The arrival on stage of the unexpected—a first visual exploration	
	(Huelva, Spain, 2008)	41
Fig. 3.5	Seeing and sensing the old beach of Punta del Sebo-a first	
	visual exploration (Huelva, Spain, 2008)	42
Fig. 3.6	Disrupted time—a first visual exploration	
	(Huelva, Spain, 2008)	43
Fig. 3.7	Looking inside out—a first visual exploration	
	(Huelva, Spain, 2008)	44
Fig. 3.8	Listening through the noise—a first visual exploration	
	(Huelva, Spain, 2008)	45
Fig. 3.9	Strange fruits—a first visual exploration (Huelva, Spain, 2008)	46
Fig. 3.10	A divided soul—a first visual exploration (Huelva, Spain, 2008)	47
Fig. 4.1	The photographic collage used in the interviews	
	(Huelva, Spain, 2008)	54
Fig. 4.2	The big grey elephant in the backyard of Huelva	74