## Contents

Introduction: Forensic studies: from crime scene to court and beyond	1
Forensics in the media	17
Shaping forensic science as discipline and profession	32
Forensic and biometric policy in the UK	48
Reconstructing a reconstructive science: Probability and performativity in forensic investigation	62
Law-science interactions and new technology	79
Forensic DNA technology: Social and ethical issues	94
Facial recognition	111
Digital forensics	125
Conclusion: Imagining and re-imagining forensic and biometric technologies	139
Index	152
	Forensics in the media Shaping forensic science as discipline and profession Forensic and biometric policy in the UK Reconstructing a reconstructive science: Probability and performativity in forensic investigation Law–science interactions and new technology Forensic DNA technology: Social and ethical issues Facial recognition Digital forensics Conclusion: Imagining and re-imagining forensic and biometric technologies