

Contents

<i>List of Figures</i>	x
<i>Acknowledgements</i>	xii
Introduction	1
1 Staging the Scene of the Crime	19
2 Forensic Landscapes	45
3 Information Forensics	73
4 The Language of Things	101
5 The Forensic Face	128
<i>Conclusion</i>	153
<i>Bibliography</i>	157
<i>Index</i>	172