

Contents

<i>Acknowledgements</i>	vi
<i>List of Abbreviations</i>	vii
Introduction	1
PART 1	
Exploring high-risk offender treatment and creative corrections	5
1 The higher the risk, the greater the needs: High-risk offender treatment	7
2 Contemporary offender treatment from the practitioner's perspective	35
3 Moving towards a creative corrections approach	65
PART 2	
Music therapy as a component of offender treatment	89
4 Exploring the research: Music therapy for offending behaviour	91
5 The practitioner's perspective and experience of music therapy for high-risk offenders	110
6 The role of music therapy in high-risk offender treatment	138
<i>Appendix A</i>	163
<i>Appendix B</i>	165
<i>Index</i>	167