
Contents

<i>Preface</i>	vii
<i>List of contributors</i>	viii
Introduction	1
DIMOS SPATHARAS	
1 Storytelling in Athenian law	11
MICHAEL GAGARIN	
2 Storytelling about laws and money: Solon on stage (Demosthenes 24.212–214)	22
CATHERINE PSILAKIS	
3 The devil’s in the detail: Including ‘irrelevant’ details in homicide narratives	40
CHRISTINE PLASTOW	
4 Social norms and the legal framework of forensic narratives in disputed inheritance claims	55
BRENDA GRIFFITH-WILLIAMS	
5 Deceptive narratives in the speeches of Isaeus	71
MIKE EDWARDS	
6 The story about the jury	81
PETER A. O’CONNELL	
7 Inciting <i>thorubos</i> and narrative strategies in attic forensic speeches	102
NOBORU SATO	

8 Political ideology and character portrayal in Apollodorus' forensic narratives: [DEM.] 50 <i>Against Polycles</i>	119
KOSTAS APOSTOLAKIS	
9 Reconstructing the past: Forensic storytelling about the Athenian constitution in Lysias 12 and 13	135
ELENI VOLONAKI	
10 As if you were there: <i>Enargeia</i> and spatiality in Lysias 1	157
RUTH WEBB	
11 Temporal irony in Athenian forensic narrative: Lysias 1 <i>On The Murder of Eratosthenes</i>	171
VICTORIA WOHL	
12 Narrative and emotions in Pseudo-Demosthenes 47, <i>Against Euergus and Mnesiboulus</i>	186
NICK FISHER	
13 Truth and deception in Athenian forensic narratives: An assessment of Demosthenes 54 and Lysias 3	211
CHRISTOS KREMMYDAS	
14 Greek teachings about forensic narrative	230
ROSALIA HATZILAMBROU	
<i>Index</i>	249
<i>Index Auctorum Antiquorum et Locorum</i>	255