Contents

arı	Setting the Context	J
1	Art Crime: Exposing a Panoply of Theft, Fraud and Plunder Duncan Chappell and Saskia Hufnagel	3
2	One Looter, Two Looters, Three Looters The Discipline of Cultural Heritage Crime Within Criminology and Its Inherent Measurement Problems Marc Balcells	33
3	Art Crime Literature: A General Overview Vicki Oliveri	55
4	The Antiquities Licit-Illicit Interface Blythe Alison Bowman Balestrieri	79
5	INTERPOL and International Trends and Developments in the Fight Against Cultural Property Crime Saskia Hufnagel	89

viii	Contents	
Part	II Art Theft	107
6	Art Theft: An Examination of Its Various Forms Duncan Chappell and Kenneth Polk	109
7	Unsolved Art Thefts Vicki Oliveri	133
8	"Purely Bent on Mischief": Theft from Australian Museums 1870s–1950s Maryanne McCubbin	149
9	Protecting Works of Art from Theft Declan Garrett	187
10	Regional Overviews of the Policing of Art Crime in the European Union Naomi Oosterman	213
11	Recovering Stolen Artworks: A Practical Approach James Ratcliffe	237
12	Insurance Challenges and Art Crime Dorit Straus	253
13	Statutes of Limitation and Other Legal Challenges to the Recovery of Stolen Art Patty Gerstenblith	271
Part	III Art Fraud and Forgery	287
14	Profiling Art Forgers Noah Charney	289
15	Examining Art Fraud Kenneth Polk and Duncan Chappell	301

		Contents	ix
16	Case Study 1: Beltracchi and the History of Art Fra Germany Saskia Hufnagel	ud in	321
17	Case Study 2: The Knoedler Art Forgery Network Derek Fincham		343
18	Case Study 3: A Perspective from the Fakery Frontli Interview with an Art Forger Duncan Chappell and Saskia Hufnagel	ine—An	363
19	Unmasking Art Forgery: Scientific Approaches Robyn Sloggett		381
Part	IV Art Plunder		407
20	Plunder and Looting: Some Historical Reminders Valerie Higgins		409
21	The Criminal Organization of the Transnational Tra Cultural Objects: Two Case Studies Neil Brodie	ade in	439
22	The Kapoor Case Including the Stolen Shiva Michaela Boland		463
23	Cultural Heritage Offences in Latin America: Textil Traffickers, Mummy Mailers, Silver Smugglers, and Vandals Donna Yates		483
24	Cultural Heritage Offences: A View from Asia Stefan Gruber		503

Contents Х Bones of Contention: The Online Trade in Archaeological, Ethnographic and Anatomical Human Remains on Social **Media Platforms** 527 Damien Huffer, Duncan Chappell, Nathan Charlton, and Brian F. Spatola 26 Forging Antiquities: The Case of Papyrus Fakes 557 Malcolm Choat 27 The Gurlitt 'Collection' and Nazi-Looted Art 587 Saskia Hufnagel and Duncan Chappell 28 Blue Shield Protection of Cultural Property: A Perspective from the Field 607 Laurie W. Rush Iconoclasm: Religious and Political Motivations for **Destroying Art** 625 Sam Hardy 30 Iconoclasm and Cultural Heritage Destruction During **Contemporary Armed Conflicts** 653 Joris D. Kila 31 Protecting and Preserving Underwater Cultural Heritage in Southeast Asia 685 Natali Pearson The Development of the Heritage Crime Programme in 731 Mark Harrison, Mark Dunkley, and Alison James The International Politics of Cultural Heritage Crime in Cambodia: Past, Present and Future 751

Tess Davis and Simon Mackenzie

		Contents	хi
34	Preventing Illicit Trafficking of Cultural Objects: A Chain Perspective Mariya Polner	Supply	769
Part	V Some Ethical and Allied Challenges		795
35	The Return of Looted Objects to Their Countries of The Case for Change David W. J. Gill	f Origin:	797
36	Illicit Antiquities in American Museums: Diversity Standards Christos Tsirogiannis	in Ethical	815
37	White-Collar Crime, Organised Crime and the Cha Doing Research on Art Crime Simon Mackenzie	allenges of	839
38	In Vacuums of Law We Find: Outsider Poiesis in Stand Graffiti Lucy Finchett-Maddock	reet Art	855
39	Taking Culture and the Balancing Act of Power John Kerr		881
Inde	ex.		901