

Contents

1	Introduction <i>Ronnie Lippens</i>	1
2	Georges Bataille's Paleolithic Cave Art and the Human Condition <i>Patrick Van Calster</i>	17
3	The Aesthetics of Violence <i>David Polizzi</i>	45
4	Images of Atrocity: From Victimhood to Redemption and the Implications for a (Narrative) Victimology <i>Sandra Walklate</i>	73
5	Fathers and Sons: Loss and Truth in War Films from Bosnia and Sri Lanka <i>Dubravka Zarkov, Neloufer De Mel and Rada Drezgic</i>	93

vi Contents

6	Implicit Criminologies in the Filmic Representations of Genocide	123
	<i>Mark Bostock</i>	
7	Prometheus and the Degenerate: Arno Breker, Hans Bellmer, and Francis Bacon's Extreme Realism	153
	<i>Mark Featherstone</i>	
8	The Separate System? A Conversation on Collaborative Artistic Practice with Veterans-in-Prison	179
	<i>Emma Murray, Katie Davies and Emily Gee</i>	
9	Performing Atrocity: Staging Experiences of Violence and Conflict	203
	<i>Will McGowan</i>	
10	Competing to Control the Post-conflict Present: Articulating Victimhood in Exhibitions in Northern Ireland	227
	<i>Matthew Jackson</i>	
	Index	253