Contents

1	Introduction	1
2	The Extraction of Subway Graffiti: The Late 1960s to 1989	9
3	The "Clean Train" Era: Creating a Space for the Legal Production of Graffiti	35
4	Responding to the New Graffiti Writing Culture: Broader Publics, Art Worlds, and the Sphere of Commodity Exchange	61
5	The Moral Panic over Graffiti in New York City: Political Elites and the Mass Print Media	83
6	Engendering Desire for Neoliberal Penality and the Logic of Growth Machines	103
7	Conclusion	127
Aŗ	Appendix	
Bibliography		141
In	Index	
		xi